

KULTALI DR. B.R. AMBEDKAR COLLEGE

ENGLISH HONS .-ENGA

SEMESTER --IV

PAPER—CC8

INTERNAL ASSESSMENT

F.M.—10

1. Answer any one of the following questions:

- a) Describe the scene of pathos and gloom as seen in Thomas Gray's poem *Elegy Written in a Country Churchyard*.
- b) Analyse the character of Sir Roger in reference to Joseph Addison's essay *Sir Roger at Home*.
- c) Comment on the title of Congreve's play *The Way of the World*.

TUTORIAL

F.M.-15

1. Answer any one of the following questions:

- a) Describe the portrayal of London city in Samuel Johnson's poem *London*.
- b) Comment on the theme of colonialism in Daniel Defoe's *Robinson Crusoe*.
- c) Analyse the play *The Way of the World* as a Comedy of Manners.

Kultali Dr B R Ambedkar College
Semester IV
Internal and Tutorial Examination 2021

ENGA

CC10

Internal

FM 10

1. Answer any **two** of the following questions-

5X2=10

- a. Name some of the features that qualify 'My Last Duchess' as a dramatic monologue.
- b. Write a brief summary of 'The Goblin Market'.
- c. Briefly comment on these lines from the poem,
"One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield."
- d. Comment on the sea as a symbol in 'Dover Beach'.

Tutorial

FM 15

1. Answer any **one** of the following questions-

5X1=15

- a. Discuss the title of *Pride and Prejudice*.
- b. Elucidate the character of Michael Henchard in *The Mayor of Casterbridge*.
- c. Comment on the theme of salvation and sacrifice in 'Goblin Market'.

Kultali Dr. B.R Ambedkar College
ENGLISH (HONOURS)-ENGA
SEMESTER-IV
PAPER- CC9
Internal and Tutorial Examination-2021

INTERNAL

1. Answer **any two** of the following : 5*2 = 10
- (a) What does Wordsworth mean by “ the still, sad music of humanity”?
 - (b) What picture of human life does Shelley paint in **To a Skylark**?
 - (c) “If winter comes, can spring be far behind?” Bring out the inner significance of the line.
 - (d) Is **Ode to Autumn** a nature poem?

TUTORIAL

2. Answer **any one** of the following: 1*15 = 15
- (a) How do the Lamb and the Tyger present the motifs of Innocence and Experience ?
 - (b) Discuss the different stages of development of the poetic self in **Tintern Abbey**?
 - (c) What is the relationship between memory and nostalgia in Charles Lamb’s **Dream Children**?

1. Answer any **one** of the following questions-

- a. Write an essay about a trip to a historical place.
- b. Write the substance of the poem with a critical note:

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is **Ozymandias**, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away."

- c. Write a critical appreciation of the poem:

Break, break, break,
 On thy cold gray stones, O Sea!
And I would that my tongue could utter
 The thoughts that arise in me.

O, well for the fisherman's boy,
 That he shouts with his sister at play!
O, well for the sailor lad,
 That he sings in his boat on the bay!

And the stately ships go on
 To their haven under the hill;
But O for the touch of a vanish'd hand,
 And the sound of a voice that is still!

Break, break, break
 At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
 Will never come back to me.